Violet Veins

VILCHYNSKA DESIGN BUREAU DESIGNED THE INTERIORS OF A SUBURBAN HOUSE IN KYIV FOR A FAMILY OF FOUR AND THEIR CAT, EMBRACING COLOUR, TEXTURE, AND DETAIL TO CREATE A LAYERED AND EXPRESSIVE LIVING SPACE.

Photography by Pasha Lutov & Dima Dychek

“This was a rare case where the clients wanted a completely new environment, without bringing in furniture or art from their previous home. At the same time, they envisioned an interior with personality – warm, lived-in, and emotionally engaging. Textured thermomould surfaces and a vintage Italian armchair helped achieve this.”

Anastasia Vilchynska

Designer Anastasiia Vilchynska, founder of Vilchynska Design Bureau, led the transformation of this 180 m² private residence nestled in the picturesque suburbs of the Ukrainian capital. The design team and clients spent considerable time searching for the right solution, from building plots to existing houses. The chosen property stood out for its well-planned layout and potential for transformation. During the very first visit, the concept for the color scheme emerged: cool gray tones paired with the deep wine hue of natural stone and striking accents of Calacatta Viola marble. More than a material choice, the marble became the project's defining signature, weaving a continuous visual narrative through carefully placed architectural and decorative accents.

Before stepping into the heart of the home, a glass partition made of embossed glass defines the entrance, enhancing privacy and protecting the interior from cold winter drafts. Its geometry is highlighted by a decorative copper composition that combines polished and oxidized finishes. Enlarged doorways add verticality and scale to the space, enhancing its overall aesthetic. The hallway is furnished with a thermowood bench, a vintage-inspired cabinet and a softly contoured mirror. Beyond their decor presence, these carefully curated pieces respond to everyday rituals, creating a welcoming space designed for the simple gestures of arriving home and heading out.

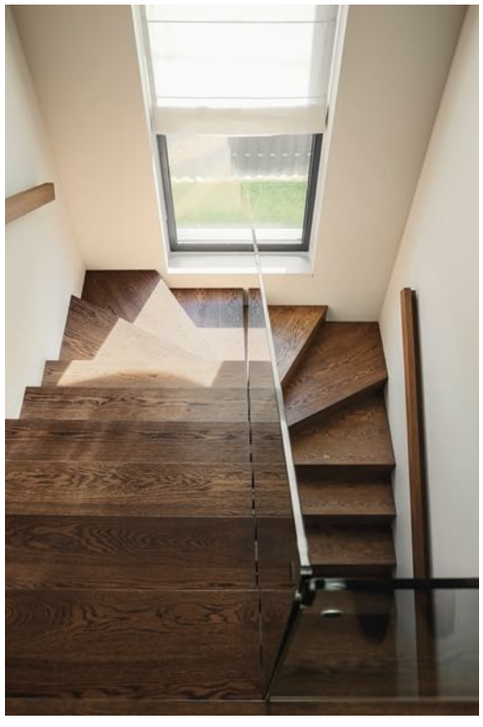
From here, a long corridor unfolds as the home's main spine, connecting the different living areas. On the left, the guest bathroom was deliberately reduced in size to make space for two bespoke closets positioned on either side of its entrance: an intelligent solution that maximizes storage without compromising the overall layout. Flooded with natural light from a generous window, the bathroom embraces a dramatic black palette, softened by playful lighting that lends the space an unexpected sense of lightness.

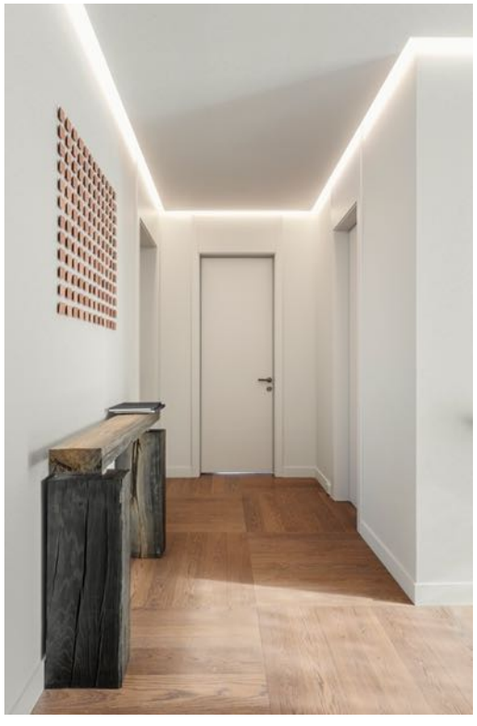
At the end of the corridor, a compact sitting room offers a quiet retreat. Conceived as a flexible, multi-purpose space, it can easily adapt to different needs, serving as a private lounge, reading room or occasional guest area.
Adjacent to this versatile room lies the main living area: a generous open-space defined by a restrained neutral palette. Walls clad in light wood create a continuous architectural envelope, wrapping the interior in a welcoming sense of warmth, while the grey stone-effect flooring introduces a contrasting tactile quality. Saba Italia's generously proportioned modular sofa in anthracite fabric anchors the room, its bold volume softened by a large rug in light tones. At its center, a thermowood coffee table adds a handcrafted, organic presence. A large-format patinated copper panel was hung, featuring rich materiality and an earthy palette. Full-height dark grey curtains frame the generous windows, providing privacy and precise control of natural light while lending the interior depth and a refined theatrical quality. Breaking the quiet restraint of the palette, a minimalist fireplace clad in Calacatta Viola marble becomes a striking focal point.
The dining area is framed by an expansive floor-to-ceiling window that floods the entire living space with natural light. Upholstered chairs by Bontempi echo the anthracite tones of the living room sofa, creating a subtle visual continuity between the two areas. An oval dining table stands out for its sculptural design: the solid cylindrical wooden base and the light, matte-finished top that lends brightness and visual lightness.

KĀREAREA HOUSE
BY
RTA STUDIO

In the generous kitchen, ceiling beams were introduced for visual zoning. Initially intended as a decorative feature, they were later adapted to discreetly conceal the ventilation system – a solution that proved both practical and harmonious. The undisputed protagonist is the island, entirely clad in Calacatta Viola marble, whose dramatic burgundy veining turns it into a sculptural centerpiece. Integrating the induction hob with a built-in extractor required a complex level of technical coordination, allowing the marble surface to remain visually uninterrupted. Beside it, Cattelan Italia's bar stools, distinguished by their rounded forms and hand-brushed finish, reinforce the island's sculptural presence thanks to their eclectic touch. To preserve the island as the visual focal point, the kitchen was deliberately designed without wall cabinets. Instead, a bespoke full-height storage wall accommodates the refrigerator, wine cellar, oven and microwave, ensuring maximum functionality. Copper details, from the faucets to the minimalist Arkoslight pendant light, together with dark finishes, complement the palette adding depth and richness to the atmosphere.

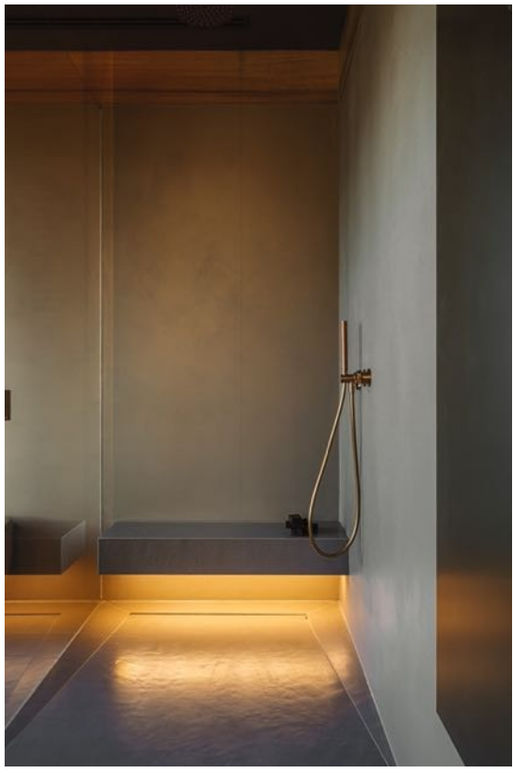
A staircase leads to the second floor, dedicated entirely to the sleeping quarters. The atmosphere becomes noticeably warmer and more intimate, enhanced by parquet flooring that introduces greater depth. Achieving its final tone, however, was one of the project's biggest technical challenges, requiring seven different finishing tests before the desired result was reached. A similar process unfolded with the right wall colour. Seven paint samples were tested before achieving a balanced shade that avoided unwanted purple undertones from outdoor reflections.





In the master bedroom, textured wall coverings add intimacy, while a soft carpet around the bed enhances warmth and comfort. Here, a small bathroom adjoining the master bedroom was replaced with a full dressing room, improving functionality.
Next to it, we find the younger child's bedroom - the only space in the house where a vibrant accent colour takes center stage. Here, cheerful yellow breaks up the otherwise restrained palette introducing a playful energy.

On the opposite side of the house, the second child's bedroom offers generous proportions and a more restrained atmosphere. A dedicated study area has been integrated without disrupting the room's clean aesthetic: a simple white desk, a vintage Italian armchair and a large textured artwork create a quiet corner. The low chair by Arflex and a distinctive wavy-design floor lamp add softness and movement, balancing the room's minimal palette with sculptural elements.



The true highlight of this level, however, is the bathroom with the home's signature palette of cool grey, deep wine and copper tones. The Calacatta Viola marble vanity basin echoes the project's recurring material language, paired with a dark, essential cabinet structure. Yet the freestanding oval bathtub immediately captures attention: positioned on a raised platform clad in a bold black-and-white checkerboard pattern, it introduces a strong graphic element while becoming a sculptural centerpiece of the room. Placed in front of a large window screened by Venetian blinds, the bathtub benefits from filtered natural light that creates shifting shadows across the surfaces, reinforcing the intimacy. The separate shower area, more enclosed, follows the same design philosophy through continuous surfaces, integrated niches and floor-level LED lighting that adds a theatrical effect. For the fixtures, the Italian brand Gessi was selected to complete the bathroom with a refined expression of craftsmanship and exclusivity.